

NIGHT TRAIN

Arranged by BOB ESTES

By OSCAR WASHINGTON, LE
and JIMMY FORR

1st Sax. Eb Alto

Medium Blues Tempo

3 *f*

[A] Tutti Long Fall-off *(fzp)*

^ Fall off *(fzp)*

^ Fall off *(fzp)* (Unison)

[B] *mf* Trpt. 2 Honk *f*

Honk v

Trpt. 2 Honk v Honk v

Trpt. 2 Honk v Honk v

[C] *mf*

SU-38

1st Sax. Eb Alto

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with two triplet markings (circles with '3') over the first six notes. The dynamic marking *ff* is placed below the staff. Above the staff, the label "Tromb. 1°" is written.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with two "Honk" markings (a downward-pointing triangle) and two "Trpt. 2" markings (a downward-pointing triangle) above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with two "Honk" markings and two "Trpt. 2" markings above the staff.

D (Lead-Background)

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a background accompaniment line consisting of eighth notes. The dynamic marking *mp* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a background accompaniment line consisting of eighth notes.

E

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with two triplet markings (circles with '3') over the last six notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a "Tromb. 1°" marking above the staff, and two "Honk" markings and two "Trpt. 2" markings above the staff. The dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with two "Honk" markings and two "Trpt. 2" markings above the staff.

F Fade

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with two "Honk" markings and two "Trpt. 2" markings above the staff. The dynamic marking *mp* is placed below the staff, and *pp* is placed below the staff towards the end of the line.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *f* below the staff and a final dynamic marking *(fz)* at the end of the line.

NIGHT TRAIN

Arranged by BUD ESTES

By OSCAR WASHINGTON, LI
and JIMMY FORI

3rd Sax. Eb Alto

Medium Blues Tempo

3

f

A *Tutti* *Long Fall-off*

fz p

Fall-off

fz p

Fall-off *Unison.*

fz p

B *Tript. 3*

mf

Horn

Tript. 3

Horn

Tript. 3

Horn

C

ff

Tromb. 3 *Tript. 3*

ff

Horn

SU-38

Trpt. 3

Honk Honk

Detailed description: This staff contains a melodic line for Trombone 3. It begins with a series of eighth notes, followed by a triplet of eighth notes. Two specific notes are marked with a downward arrow and the word "Honk".

D *Tromb. 3*

mp

Detailed description: This staff is marked with a boxed 'D' and 'Tromb. 3'. It features a steady eighth-note rhythm. The dynamic marking 'mp' is written below the staff.

Detailed description: This staff continues the eighth-note melodic line from the previous staff.

mp

Detailed description: This staff continues the eighth-note melodic line. The dynamic marking 'mp' appears at the end of the staff.

E

Detailed description: This staff is marked with a boxed 'E'. It features a melodic line with several triplet markings over groups of notes.

Tromb. 3

ff

Trpt. 3

Honk Honk

Detailed description: This staff is marked with 'Tromb. 3' and 'ff'. It contains a melodic line with triplet markings. Two notes are marked with a downward arrow and the word "Honk".

Trpt. 3

Honk Honk

Detailed description: This staff is marked with 'Trpt. 3'. It continues the melodic line with triplet markings. Two notes are marked with a downward arrow and the word "Honk".

F **Fade**

mp *pp*

Detailed description: This staff is marked with a boxed 'F' and 'Fade'. It features a melodic line that gradually softens. The dynamic markings 'mp' and 'pp' are present.

f *f2*

Detailed description: This staff continues the melodic line with dynamic markings 'f' and 'f2'.

NIGHT TRAIN

Arranged by BUD ESTES

By OSCAR WASHINGTON, LEY
and JIMMY FORRI

2nd Sax. Bb Tenor

Medium Blues Tempo

The musical score is written for a 2nd Saxophone in Bb Tenor clef. It begins with a treble clef and a common time signature. The first staff features a triplet of eighth notes followed by a quarter note, with a dynamic marking of *f*. Section A, marked 'Tutti', consists of three staves of music, each starting with a dynamic marking of *fz p* and including a 'Long Fall-off' and a 'Fall-off' instruction. Section B, marked 'mf', consists of three staves of music, each featuring a 'Tromb. 1.' part with 'Honk' markings. Section C, marked 'ff', consists of two staves of music, with the second staff featuring a 'Tromb. 1.' part with 'Honk' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

SU-38

Copyright 1952 by PAMLEE MUSIC CO.

This Arrangement Copyright © 1957 by PAMLEE MUSIC CO.

All rights throughout the world controlled by FREDERICK MUSIC CO., Chicago, Ill., Used by Permission
International Copyright Secured Made In U.S.A. All Rights Reserved

2nd Sax. B♭ Tenor

Tromb. 1^o

Honk ↓ Honk ↓

This staff contains a series of eighth notes with slurs. At the end, there are two 'Honk' markings with downward-pointing arrows.

D Solo-Ennison

mf

This staff begins with a square box containing the letter 'D'. The music consists of eighth notes with slurs, starting at a mezzo-forte (mf) dynamic.

This staff continues the musical line with eighth notes and slurs.

This staff includes a triplet of eighth notes and a 'Gloss' marking above a note.

E

This staff starts with a square box containing the letter 'E'. It features eighth notes with slurs and a triplet.

Tromb. 1^o

ff

Honk ↓ Honk ↓

This staff begins with a square box containing the letter 'E'. It contains eighth notes with slurs and two 'Honk' markings with downward-pointing arrows. The dynamic is marked as fortissimo (ff).

Tromb. 1^o

Honk ↓ Honk ↓

This staff continues the musical line with eighth notes and slurs, including two 'Honk' markings with downward-pointing arrows.

F Fade

mp pp

This staff starts with a square box containing the letter 'F' and the word 'Fade'. The music consists of eighth notes with slurs, starting at mezzo-piano (mp) and ending at pianissimo (pp).

ff fz

This staff continues the musical line with eighth notes and slurs, ending with a fortissimo (ff) dynamic and a final fortissimo (fz) marking.

Arranged by BUD ESTES

NIGHT TRAIN

By OSCAR WASHINGTON, I
and JIMMY FOI

4th Sax. Bb Tenor

Medium Blues Tempo

A

Tutti

Long Fall-off

B

Honk Honk

C

SU-38

Copyright 1952 by PAMLEE MUSIC CO.

This Arrangement Copyright © 1957 by PAMLEE MUSIC CO.

All rights throughout the world controlled by FREDERICK MUSIC CO., Chicago, Ill., Used by Permission
International Copyright Secured

Made In U.S.A.

All Rights Reserved

Honk Honk



D Solo-Unison
mf



E



ff Honk Honk



Honk Honk



F Fade
mp



f f²



NIGHT TRAIN

By OSCAR WASHINGTON, L
and JIMMY FOR

5th Sax. Eb Baritone

Medium Blues Tempo

The musical score is written for a 5th Saxophone in Eb Baritone. It consists of 11 staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Medium Blues Tempo'. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first staff contains a melodic line starting with a triplet of eighth notes (F#, G, A) and a dynamic marking of *f*. The second staff is marked with a square box containing the letter 'A', a *Tutti* marking, and a *fz p* dynamic. It features a 'Long fall-off' and a *f* dynamic. The third and fourth staves also feature 'Fall-off' markings and *fz p* dynamics. Section B starts with a square box containing the letter 'B' and an *mf* dynamic. It includes 'Honk Honk' markings above the notes in measures 17, 18, 21, 22, 25, and 26. Section C begins with a square box containing the letter 'C' and a *ff* dynamic. It includes 'Honk Honk' markings above the notes in measures 31 and 32. The score concludes with a final melodic line in measure 36.

SU-38

Musical staff with notes and slurs. Annotations: *Honk Honk*

D

Musical staff with notes and slurs. Dynamic marking: *mp*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

E

Musical staff with notes, slurs, and triplets.

Musical staff with notes, slurs, and triplets. Dynamic marking: *ff*. Annotations: *Honk Honk*

Musical staff with notes, slurs, and triplets. Annotations: *Honk Honk*

F *Fade*

Musical staff with notes, slurs, and triplets. Dynamic marking: *mp*. Annotations: *pp*

Musical staff with notes, slurs, and triplets. Dynamic marking: *f*

1st Trumpet in Bb

NIGHT TRAIN

By OSCAR WASHINGTON, LEWIS
and JIMMY FORREST

Medium Blues Tempo

DANCE BAND

The musical score is written for a 1st Trumpet in Bb. It consists of six sections, each on a single staff:

- Section A:** Labeled '(Tutti) Longy Fall-off'. It begins with a dynamic of *fz p* and includes a 'Fall-off' instruction. There are triplet markings and accents throughout.
- Section B:** Continues the melodic line with similar dynamics and triplet markings.
- Section C:** Labeled 'Trumps. mf'. It features a 'Fall-off' instruction and a dynamic of *ff*. There are triplet markings and accents.
- Section D:** Labeled 'mp Tramps. 1.'. It contains a first ending bracket with two options.
- Section E:** Labeled 'Tramps. mf'. It features a 'Fall-off' instruction and a dynamic of *ff*. There are triplet markings and accents.
- Section F:** Labeled 'Fade'. It starts with a dynamic of *mp*, moves to *pp*, then *f*, and ends with a dynamic of *fz*.

SU-38

Copyright 1952 by PAMLEE MUSIC CO.

This Arrangement Copyright © 1957 by PAMLEE MUSIC CO.

All rights throughout the world controlled by FREDERICK MUSIC CO., Chicago, Ill., Used by Permission
International Copyright Secured Made In U.S.A. All Rights Reserved

Arranged by BUD ÉSTES

By OSCAR WASHINGTON, LEWIS and JIMMY FORREST

2nd Trumpet in Bb

NIGHT TRAIN

Medium Blues Tempo

The musical score is written for a 2nd Trumpet in Bb. It consists of several systems of music, each with specific markings and dynamics:

- System 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *f* and *fz p*.
- Section A:** Marked **A Tutti**, it begins with a *fz p* dynamic and a *Long Fall-off* instruction. It features a triplet and ends with a *fz p* dynamic.
- System 3:** Continues the melodic line with a *Fall-off* instruction and a *fz p* dynamic.
- Section B:** Marked **B**, it starts with a *mf* dynamic and includes a triplet.
- System 5:** Features a *Fall-off* instruction and a *ff* dynamic.
- Section C:** Marked **C Tromb. Unis.**, it begins with a *mf* dynamic and includes a triplet.
- System 7:** Continues the melodic line with a *ff* dynamic.
- Section D:** Marked **D (Tromb. 2.)**, it starts with a *mf* dynamic.
- System 9:** Features a *ff* dynamic and a *(Fall-off)* instruction.
- Section E:** Marked **E Tromb. Unis.**, it begins with a *mf* dynamic and includes a triplet.
- System 11:** Continues the melodic line with a *ff* dynamic.
- Section F:** Marked **F Fade**, it starts with a *mp* dynamic and includes a *pp* dynamic marking.
- System 13:** Ends with a *fz* dynamic.

SU-38

Arranged by BUD ESTES

by USLAK WASHINGTON, LEWIS
and JIMMY FORREST

3rd Trumpet in Bb

NIGHT TRAIN

Medium Blues Tempo

The musical score is written for a 3rd Trumpet in Bb. It consists of six main sections labeled A through F. Section A is marked 'Tutti' and 'Long Fall-off', with dynamics *fz p* and *f*. Section B is marked 'Fall-off' with dynamics *fz p* and *mf*. Section C is marked 'Trombs. Unis.' and 'Fall-off', with dynamics *mf* and *ff*. Section D is marked '12' and 'E Trombs Unis.', with dynamics *mf* and *ff*. Section E is marked 'Fall-off' and '1', with dynamics *ff* and *f*. Section F is marked 'Fade' and '2', with dynamics *mp*, *pp*, *f*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SU-38

Copyright 1952 by PAMLEE MUSIC CO.

This Arrangement Copyright © 1957 by PAMLEE MUSIC CO.

All rights throughout the world controlled by FREDERICK MUSIC CO., Chicago, Ill., Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

NIGHT TRAIN

1st Trombone

Medium Blues Tempo

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music:

- System 1:** Starts with a treble clef and a 3-measure rest, followed by a melodic line. A first ending bracket labeled '1' spans the final two measures.
- Section A:** Labeled 'A' in a box. Features a 'Long Falloff' and a 'Fall-off' at the end. Dynamics include *fzp* and *f*.
- Section B:** Labeled 'B' in a box. Dynamics include *mf* and *fzp*.
- Section C:** Labeled 'C' in a box. Includes the instruction 'Unis.-Soli.' and a 'Fall-off'. Dynamics range from *mf* to *ff*.
- Section D:** Labeled 'D' in a box. Features a rhythmic pattern of eighth notes. Dynamics include *mp*.
- Section E:** Labeled 'E' in a box. Includes the instruction 'Unis.-Soli' and a 'Fall-off'. Dynamics range from *mf* to *ff*.
- Section F:** Labeled 'F' in a box. Starts with a 'Fade' instruction. Dynamics range from *mp* to *ff*.

2nd Trombone

NIGHT TRAIN

Medium Blues Tempo

3 *f*

A Long-Fall off *fz p* *f* Fall-off *fz p*

fz p

B *mf*

C (Soli-Uнис.) *mf* *ff* Fall-off

1 2

D *mp*

E Unis.-Soli. *mf* *ff* Fall-off

1 2

F Fade *fz* *f* *fz*

NIGHT TRAIN

String Bass

Medium Blues Tempo
(String Bass play upper notes Fizz.)

The musical score is written for a string bass in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of 12 staves of music, divided into six sections labeled A through F. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *mf*, *ff*, *mp*, and *pp*. Section A starts with a *f* dynamic and includes a 'Fizz' instruction. Section B features a *mf* dynamic. Section C includes a *ff* dynamic. Section D is marked *mp*. Section E includes *mf* and *ff* dynamics. Section F starts with *mp* and ends with a *fz* (fizz) marking. The score is arranged by Bud Estes and is a medium blues tempo.

String Bass

GARFIELD Medium Blues Tempo NIGHT TRAIN

(String Bass play upper notes Fizz.)

SU-38

Copyright 1932 by PAMLEE MUSIC CO.

This Arrangement Copyright © 1937 by PAMLEE MUSIC CO.

All rights throughout the world controlled by FREDERICK MUSIC CO., Chicago, Ill., Used by Permission
International Copyright Secured Made In U.S.A. All Rights Reserved

Piano

NIGHT TRAIN

By OSCAR WASHINGTON, LEW
and JIMMY FORRE!

Medium Blues Tempo

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium Blues Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *sf*. Section markers A, B, and C are placed at the beginning of the first, third, and fifth systems respectively. The first system (A) starts with a treble staff containing chords and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system (B) features a more complex treble staff with many beamed notes and a bass staff with a steady accompaniment. The fourth system continues the complex treble part. The fifth system (C) features a treble staff with many beamed notes and a bass staff with a steady accompaniment. The sixth system concludes the piece with a final chord in the treble and a steady accompaniment in the bass.

SU-38

Copyright 1952 by PAMLEE MUSIC CO.
This Arrangement Copyright © 1957 by PAMLEE MUSIC CO.
All rights throughout the world controlled by FREDERICK MUSIC CO., Chicago, Ill., Used by Permission
International Copyright Secured Made In U.S.A. All Rights Reserved

First system of musical notation. The treble staff contains chords with a slash through them, indicating a specific voicing or articulation. The bass staff contains a melodic line with eighth notes. A dynamic marking mp is present in the first measure.

(D)

Second system of musical notation. The treble staff features chords with a slash through them. The bass staff continues the melodic line. A dynamic marking mp is present in the first measure.

Third system of musical notation. The treble staff shows more complex chordal textures with multiple notes per chord. The bass staff continues the melodic line.

(E)

Fourth system of musical notation. The treble staff features chords with a slash through them. The bass staff continues the melodic line. Dynamic markings mf and ff are present.

Fifth system of musical notation. The treble staff contains chords with a slash through them. The bass staff contains a melodic line with eighth notes.

(F)

FADE

Sixth system of musical notation. The treble staff features chords with a slash through them. The bass staff continues the melodic line. Dynamic markings mp , pp , ff , and sfz are present. The system ends with a large fermata over the final notes.